

OUR CLASS AND THE BARCLAY BULLY

A Play in Three Acts

by

Amy, JJ, Joe, Phillip, and Ronan

With thanks to
Thornton Wilder and
his play *Our Town* for
the inspiration.

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students

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Cast of Characters

<u>Amy:</u>	Female student at The Barclay School in her early teens.
<u>Compton:</u>	Male employee of the school in his mid-twenties.
<u>Dr. G:</u>	Head of School and teacher.
<u>Edward (Ed):</u>	Younger male student.
<u>JJ:</u>	Male student in his mid-teens.
<u>Joe:</u>	Male student in his late teens.
<u>Mr. Calvert (Mr. C):</u>	Social studies teacher.
<u>Phillip:</u>	Male student in his mid-teens.
<u>Raymond (Ray):</u>	Visiting male student in his mid-teens. He has long, brown curly hair and is tall.
<u>Raymond's Mom:</u>	Mother of visiting student, RAYMOND.

Scene

The Barclay School of Ridgeway.

Time

The present.

ACT I

Scene 1

SETTING: The Barclay School library.
Approximately 9 A.M.

AT RISE: The students and teachers are
gathering in the library for
the morning meeting.

(chattering in the background)

DR. G

Yes, yes. Quiet down everyone! Go and get Mr. Calvert,
please. We are going to start the morning meeting.

(Enter MR. C, holding a Mountain
Dew.)

MR. C

I'm here. What's the schedule for today?

DR. G

As you all know, it's going to be a half-day, but we're
going to have a new student join us! His name is Raymond.
Oh, here he is now!

(Enter RAYMOND. He is wearing
a black and white Adidas t-shirt,
a dark blue snapback hat, black
skinny jeans and blue Jordan
12's. He comes in with a frown
and his head down. He sits down
on a table by himself. The
students all introduce themselves,
but RAYMOND just rolls his eyes
and turns away, abruptly.)

DR. G

Raymond, why don't you introduce yourself?

RAYMOND

(sarcastically)

First, call me Ray. And second,

RAYMOND (Cont.)
(under his breath, so the
teachers can't hear)

why am I here?

JJ

(quietly to Joe)

Man, this new kid is pretty rude.

JOE

Don't I know it!

DR. G

Alright, guys. See you in math.

(BLACKOUT)

(END OF SCENE)

ACT I

Scene 2

SETTING: Thirty minutes later during
math class at The Barclay
School.

AT RISE: Claire, the school Saint
Bernard, comes into the room.

AMY

Hello, Clara Belle.

(AMY pats her on the head and
goes back to her math book.)

PHILLIP

Hi, Claire. Sorry I don't have any food for you.

(Claire wags her tail and
moves onto the next student.)

JOE

Claire, your breath is RANK!

(The students laugh, and
Claire moves on toward RAYMOND.)

RAYMOND

(under his breath)

Go away from me, you mutt!

(Claire walks off with her
head down and then to JJ.)

JJ

(quietly, patting Claire)

That's strange. What's wrong with him?

(BLACKOUT)

(END OF ACT)

Act II

Scene 1

SETTING: The school playground at break.

AT RISE: Some students are running around and playing kickball. Other students are swinging and balancing on the wooden perimeter around the playground. Younger student, EDWARD, goes to step on a wooden board. The board breaks and EDWARD falls.

EDWARD
Ow! Ow! It really hurts!

RAYMOND
(stepping over him)
Klutz!

(walks off)

(JJ and PHILLIP rush over to help EDWARD.)

JJ
Are you okay? Does your leg hurt?

PHILLIP
Do you need some help up?

(AMY appears on the scene.)

AMY
What happened?

EDWARD
I tripped and fell! I think I broke my leg!

AMY
Of course, you didn't. You just scratched yourself. Let's get you cleaned up.

(Exit AMY and EDWARD to go
inside to clean up the
scratch.)

EDWARD

(looking back over his shoulder
to JJ and PHILLIP, but pointing
at RAYMOND)

Yeah, and HE called me a klutz!

JJ

Joe, did you notice that when Edward fell, Ray just walked
over him?

JOE

Yeah, I agree with you. We should probably talk to him.

(DR. G can be heard whistling
in the background that recess
is over.)

(BLACKOUT)

(END OF SCENE)

ACT IIScene 2

SETTING: Twenty minutes later in
DR.G's classroom.

AT RISE: The students are reading *Our
Town* by Thornton Wilder
together in a circle.

AMY
It's fun reading this out loud!

JJ
Yeah, I agree. It's one of my favorite plays.

JOE
What do you think, Ray?

RAYMOND
(slouching, sighs loudly)
At least I don't have dyslexia like most of you. I can
actually read properly. Nor do I miss every line. And I
am tired of waiting for you guys to figure out what's going
on in the play.

JOE
EXCUSE, me! What is with you?

AMY
And you should really fix your attitude problem.

JJ
Seriously! What is with you?

RAY
What is with you, airheads?! I am FINE. You're the ones
who actually have a problem.

(Language Arts ends. Students
exit the room to go outside.)

(BLACKOUT)

(END OF ACT)

Act IIIScene 1

SETTING: Doorway to go outside.

AT RISE: Students bustle through the door to go outside. EDWARD accidentally bumps into RAYMOND as he squeezes through the door to the playground.

EDWARD
Sorry! I didn't see you!

RAYMOND
(angrily)
Look. I've had enough of you and your clumsiness. I'm tired of having to put up with you, you little twit!

EDWARD
(turns around and runs up to RAYMOND)
Oh, yeah? Just LOOK what this little twit can do!

(EDWARD kicks RAYMOND forcefully in the shins. The two boys begin to tussle. JOE, JJ, and PHILLIP rush over and pry the two boys apart.)

JJ
Ed! You should know better! This is not what we do here!

EDWARD
But he called me a twit!

JOE
Okay, but that is no reason to kick someone and start a fight. You should have told one of us. Go and take a break on the bench.

(Exit EDWARD.)

(The remaining students turn to talk to RAYMOND.)

PHILLIP

And as for you. . . you're one of the older kids. You should know better than to fight with smaller kids.

RAYMOND

That's what we did at my other school. That's how they treated me.

(AMY joins the group.)

AMY

Well, we are not at your old school, are we? Here we don't hit other kids, no matter the circumstances.

RAYMOND

But he started it!

JJ

If you want to stay at this school, you better straighten up and get your act together!

AMY

Stop being mean and start being nice. It's not THAT hard!

(DR. G's whistle is heard,
ending break.)

DR. G

Time to go in to pack up and go home!

(Students all walk inside.)

(BLACKOUT)

(END OF SCENE)

Act III

Scene 2

SETTING: School lobby and front of school at approximately 3 P.M.

AT RISE: Students are saying goodbye to each other and waiting for their parents.

JJ

(to RAYMOND)

I hope you straighten up and come back with a better attitude.

RAYMOND

Do you actually WANT me back?

AMY

Yeah, why not?

(Students pack up and walk to the front lobby to wait for their parents to pick them up.)

COMPTON

Ray, your mom's here!

(RAYMOND walks to the door and trips on the rug. He falls flat on his face and gets a bloody nose. Everyone looks at him, but EDWARD is the first one to reach him.)

EDWARD

Are you okay? Do you need help?

(The other students run up to RAYMOND.)

AMY

What happened? Are you okay?

RAYMOND

No, it's my nose. It's bleeding!

JJ

Can I get you a tissue and some ice?

(JJ leaves to go to the kitchen.
PHILLIP helps RAYMOND up.)

PHILLIP

I hope you're okay after a bad fall like that.

JOE

Glad we were here to help!

(JJ returns with tissues and an
ice pack. RAYMOND'S mother runs
up and sees RAYMOND with a bloody
nose.)

RAYMOND'S MOM

Oh my! What happened? Are you okay? Who did this to you?

RAYMOND

I tripped and these guys were nice enough to help me up and
give me some tissues and some ice.

RAYMOND'S MOM

Thank you, guys! That was very kind of you.

(She helps RAYMOND out to the
car. They get in.)

RAYMOND'S MOM

So, how was your day - apart from the bloody nose?

RAYMOND

It was rough in the beginning, but it turned out to be
okay.

RAYMOND'S MOM

Do you like The Barclay School? Do you want to come back
tomorrow?

RAYMOND

It was better than my other school. They don't bully each
other here. No one gets bullied here.

RAYMOND (Cont.)

(As the car pulls away from
The Barclay School, RAYMOND
turns back to look at the
building.)

(under his breath)
See you tomorrow.

(BLACKOUT)

(THE END)